

Daily Routine 2.0

compiled by Dr. Randall Haynes

Copious air, opulent sound, always! Rest as much as you play

The musical score is written for a Trumpet in B \flat and consists of two main sections. The first section, starting at measure 1, is in 4/4 time and features a series of long, flowing lines with slurs, each ending with a double bar line and a repeat sign. The notes are primarily half notes and whole notes, with some accidentals (sharps and flats) indicating a key signature of one sharp (F#). The second section, starting at measure 46, is titled 'Clarke #1 Variation' and is in 3/4 time. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The score is written on a single staff with a treble clef.

5

10

16

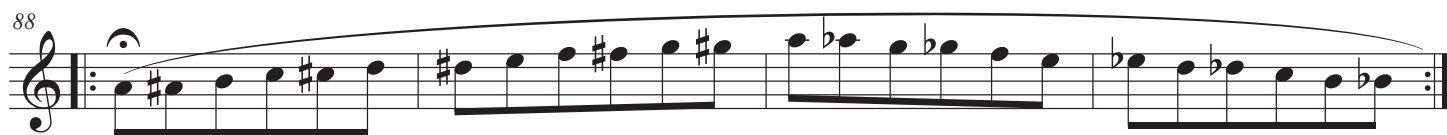
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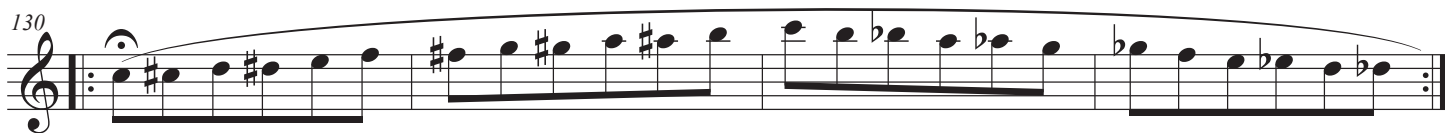
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37

46 Clarke #1 Variation

50





Harry Glantz Studies: Vary the keys, do two a day

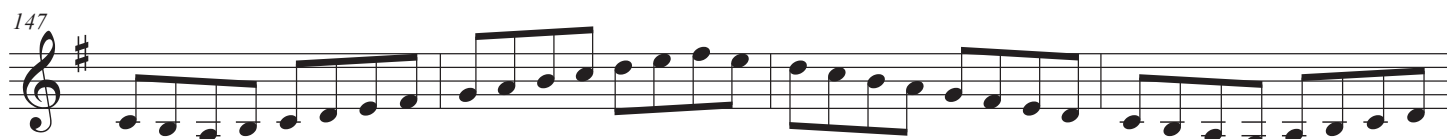
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143



147



151



Schlossberg #15: Maintain brilliant sound through alternate fingerings

155



159



163



167



170



173



12



