

# Scale Exercises

NC All State 9/10  
Practice tongued and slurred

adapted by Dr. Randall Haynes

Copious air, opulent sound

The image displays a series of eight musical staves for a trumpet scale exercise in B major (two sharps: F# and C#). The key signature is B major, and the time signature is 4/4. The exercise is divided into measures, with measure numbers 5, 9, 12, 16, 20, 23, 27, and 31 marked at the beginning of their respective staves. The scale is written in a single line, starting on B4 and ascending to B5. The notes are: B4, C#4, D#4, E5, F#5, G#5, A5, B5. The exercise is designed for practice, with a focus on tongued and slurred techniques. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a final double bar line at the end of the eighth staff.





